	<u> Year 2 — Overview 2023-2024</u>								
	Autumn 1		Autumn 2		Spring 1	Spring 2	Summer 1 SATS	Summer 2	
Τσρις	Art Attack	Globetrotters	Dazzling Dahl	Sleigh Bells Ring!	Who's Afraid of the Big, Bad Wolf?	Fire, Fire!	Superheroes to the Rescue!	Where the Wild Things Are	
Duration	2 weeks	5 weeks	6 weeks	1 week	6 weeks	6 weeks	6 weeks	7 weeks	
Articles	Article 29 Article 31	Article 24 Article 27	Article 9 Article 13	Article 9 Article 13	Article 3, Article 11	Article 4 Article 27	Article 2 Article 43-54	Article 12 Article 17	
Sparkly Starter	Art Attack project (big art)	Treasure hunt	Roald Dahl character dress up day	Mischievous Elf	Story Teller	Great Fire of London drama day	Superhero dress up day	Watch Where the Wild Things Are	
Fab Finish	Art Exhibition	Canford Heath and Poole Quay trips	Coffee morning with parents	To perform Cultural poems	Wolf parade	The Great Fire of London exhibition World book day — dress up as a character	Superhero car race	Moors Valley Trip Leavers' assembly	
Focus author	Roald Dahl/ Quentin Blake			Anthony Browne	Malorie Blackman	David Walliams			
Focus literature	My Many Coloured Days	Lila and the Secret of Rain	Roald Dahl texts	Let's Celebrate	Little Red Riding Hood/ Other alternative stories where the wolf is nice or Little Red is mean	The Great Plague/ The Great Fire of London/ The Great Fire of London poem	Traction Man	Where the Wild Things Are	

Literacy genres	Poetry (contempor ary colour poems)	Narrative — Story from another culture Non-fiction — Non- chronological report (Kenyan village)	Non-fiction — Letters and persuasive writing Narrative — Stories by the same author (character descriptions) Riddles	Poetry (Celebration poems)	Narrative — Traditional tales (stories from another perspective) Non-fiction — Instructions (puppets)	Poetry (classic) Non-fiction — Recounts (GFoL and the Plague- factual/personal) and newsreports Letter Diary	Narrative — Adventure story and character description Non-fiction- Non- chronological report (real-life hero)	Narrative — Story (changing the dilemma/ character) Non-fiction — Non- chronological report (growing plants) Personal Recount Letter
Numeracy	Number.	r: place value : addition and btraction	Measurement: volume, cape tempero Measurement: heigh	acity and iture length and nt .t: money	Number: multiplication and division Geometry: position and direction	Number: fractions Measurement: time Statistics	Number: place value to 100 Number: addition with regrouping Number: subtraction with exchanging Geometry: properties of shape	Measurement: weight, mass, volume, capacity and temperature Measurement: time Measurement: money Number: multiplication and division
Science		and their habitats nabitats)	Uses of everydo	ay materials	Animals includin	g humans (healthy lives)	Living things and their habitats (food chains)	Plants
Geography	Physical/hi features of t comparison Skills and fiel	owledge: continents uman geography: the local area and with a village in Kenya ldwork: maps of the cal area		Skills and fieldwork: compass directions Physical geography: seasonal climate patterns				Physical geography: features in different landscapes Skills and fieldwork: maps and compass directions

History Art and design	Significant historical places in the local area: Poole Quay 3D art: sculpture Artists: Andy Goldsworthy, Barbara Hepworth, Henry Moore	2D art: illustrations Artists: Tony Ross, Quentin Blake, Axel Scheffler		Events beyond living memory that are significant nationally or globally: The Great Fire of London 2D art: mixed media Silhouette pictures	Lives of significant individuals	
Design technology		Food technology: Design, make and evaluate fruit smoothies	Textile products: Design, make and evaluate puppets	Food technology: breadmaking	Construction: Design, make and evaluate a moving vehicle	
Computing	E-Safety and skills: Digital communications and safe internet use	Digital imagery: animation	Coding: Test and debug multiple errors	Coding: Create and debug multi-step code	Digital presentation: 3D modelling	Digital presentation: Data graphs
Music	Animals African call and response song/ djembe	Untuned percussion	Kodaly stick notation Bamboo Tamboo and Tuned percussion	Myths and Legends Graphic scores	Orchestra/Instrument progression	Dot notation/creating own notation End of year performance
PE	Fitness (closely linked to fundamentals — agility, co-ordination, balance etc)	Sending and Receiving (3/4 weeks) Team building (3/4 weeks)	Invasion	Net and Wall	Athletics	Striking and Fielding (3/4 weeks) Sports Day practise (3/4 weeks)
	Dance	Gym	Dance	Gym	Dance	Gym
PSHE (including relationships and sex education)	Being Me in My World	Celebrating Difference (including Anti-Bullying)	Dreams and Goals	Healthy Me	Relationships	Changing Me (including Sex Education)
Religion			<u>Islam</u>	<u>Christianity</u>		

Additional school events (including National/International events)

Autumn 1	Autumn 2	Spring 1	Spring 2	<u>Summer 1</u>	<u>Summer 2</u>
Macmillian Coffee Morning	Bonfire Night	Safer Internet Day	Book Week	Fire Safety	Father's Day
Sponsored Read	Remembrance Day Anti-bullying Week		Book Fair Visit World Book Day		Life Education Week Aspirations Day
	Children in Need		Mother's Day		
	Road Safety Week		Easter Treats Day		