

Year 1 – Curriculum Overview 2023/2024							
	Autumn 1	Autumn 2		Spring 1	Spring 2	Summer 1	Summer 2
Topic	Once Upon a Time	Paddington's Party	Jingle Bells	Under the Sea	Knights, Tales and Dragon Scales	Roots, Shoots and Muddy Boots!	We like to move it, move it!
Duration	7 weeks	5 weeks	2 weeks	6 weeks	6 weeks	6 weeks	7 weeks
Articles	Article 28 Article 29 Article 31	Article 28 Article 22 Article 4		Article 28 Article 29 Article 31	Article 28 Article 29 Article 31	Article 28 Article 29	Article 24 Article 28 Article 27
Sparkly Starter	Fairy Tale Story Hunt	Virtual London Tour	Xmas Tree assembly	Jumbie Pan/Dance Workshop	Dragon egg hunt	Trip to Upton Country Park	Sports Activity morning
Fab Finish	Drama Workshop Dress up as a princess/king/prince	British Tea Party (party clothes)	Year Group Performance	Poetry recital to parents/ arts & crafts tea party	Storyteller World book day – dress up as a book character	Plant Sale – Fundraiser	Healthy picnic with EYFS
Focus author	Various fairy tales (inc Hans Christian Andersen)	Michael Bond		Emily Gravett	Tom Fletcher	Atinuke	Jill Murphy
Focus literature	The Gingerbread Man/ Goldilocks and the Three Bears/ Children's Cookbook	Paddington Bear/ A Walk through London/ Look Inside London	A First Poetry Book	The Journey Home/ Clean up/ The Story of the Titanic for Children	George the Dragon/ The Evidence of Dragons Poems	The Owl who was Afraid of the Dark	Avocado Baby/ When I Grow Up Mo Farah and Ellie Simmonds
Literacy genres	Narrative – Traditional tales (Retelling stories) Non-fiction – Instructions (Making a gingerbread man)	Narrative – Story from a familiar setting (Paddington character descriptions) Non-fiction – Non-chronological report (London)	Poetry (Winter poems)	Non-fiction – Recount (sinking of the Titanic) Non-fiction – Persuasive writing (looking after the oceans) Narrative – Quest story (change the character in the story)	Poetry (Dragons) Narrative – Adventure story (setting descriptions) Non-fiction – Diary writing (in role as dragon)	Non-fiction – Non-chronological report (nocturnal animals) Narrative – Story (character descriptions) Non-fiction – Letter writing (in role as the owl)	Narrative – Story writing (retelling story/ change the dilemma) Non-fiction – Non-chronological reports (Olympics and Paralympics) Non-fiction – Recount (sports day) Poetry (Fruit riddles)

Numeracy	<p>Number: Place value within 10</p> <p>Number: Addition and Subtraction (within 10)</p>	<p>Geometry: Shape</p> <p>Number: Place value within 20</p>	<p>Number: Addition and subtraction (within 20)</p> <p>Number: Place Value (within 50)</p>	<p>Measurement: Length and height</p> <p>Measurement: Weight and Volume</p>	<p>Number: Multiplication and division</p> <p>Number: Fractions</p>	<p>Geometry: Position and direction</p> <p>Measurement: Money</p> <p>Time</p> <p>Number: Place value (within 100)</p>
Science	Everyday materials	Seasonal changes	Animals	Animals	Plants	Human Body
Geography		<p>Physical geography: seasonal weather patterns/ North, South Pole and Equator</p> <p>Locational knowledge: UK countries and capital cities</p>	<p>Locational knowledge: World oceans</p> <p>Physical/human geography: coasts</p> <p>Ocean pollution</p>		Geographical skills and fieldwork: follow and devise maps	
History		Events beyond living memory that are significant Nationally or globally: Gunpowder Plot/ Remembrance Day		Identify similarities and differences between ways of life now and in the past: Victorian beaches Titanic		Lives of significant individuals that contributed to National and International achievements: Florence Nightingale/ Mary Seacole
Art and Design	<p>2D art: mixing colours in paint</p> <p>Artist: Paul Klee</p>				<p>Print making: repeating patterns</p> <p>Artist: Andy Warhol</p>	<p>2D art: blending pastels</p> <p>Paint: varying brushstrokes</p> <p>Artist: Van Gogh</p>

<i>Design Technology</i>	<i>Make a 3D structure: joining and strengthening (Castle)</i>				<i>Design and make: levers and mechanisms (Moving part book cover)</i>		<i>Design, make and evaluate: a healthy food product (ice lolly)</i>
<i>Computing</i>	<i>Online Safety and keyboard skills</i>	<i>Coding following instructions</i>		<i>Create and debug simple programs</i>	<i>Debugging a set of instructions</i>	<i>Digital presentation</i>	<i>Digital imagery</i>
<i>Music</i>	<i>All about me Pulse and Rhythm</i>	<i>NATIVITY</i>		<i>Under the Sea Music vocabulary</i>	<i>Classical Music Dynamics and Tempo</i>	<i>Space Chanted and tuned percussion</i>	<i>Fairy tales Timbre and rhythmic patterns</i>
<i>PE</i>	<i>Fundamentals</i>	<i>Ball Skills</i>		<i>Sending and retrieving Team building</i>	<i>Net and Wall</i>	<i>Athletics</i>	<i>Striking and fielding Sports day</i>
	<i>Gymnastics Linking moves</i>	<i>Dance – Paddington</i>		<i>Dance – Under the Sea</i>	<i>Gymnastics Apparatus – hanging and climbing</i>	<i>Dance Growing/moving</i>	<i>Gymnastics – Jumping and landing</i>
<i>PSHE (including relationships and sex education)</i>	<i>Being in my World</i>	<i>Celebrating Differences (including Anti-Bullying)</i>		<i>Dreams and Goals</i>	<i>Relationships</i>	<i>Healthy Me</i>	<i>Changing Me (including Sex Education)</i>
<i>Religion and Worldviews</i>	<u><i>Christianity</i></u> <i>Does God want Christians to look after the world?</i>	<u><i>Christianity</i></u> <i>What is the Nativity story?</i>		<u><i>Sikhi</i></u> <i>Who is God to Sikhis? Why is the Guru Granth Sahib treated with such respect by most Sikhs?</i>	<u><i>Christianity</i></u> <i>Why was Jesus welcomed like a king or celebrity by the crowds on Palm Sunday?</i>	<u><i>Judaism</i></u> <i>Who is God to Jews? Why is the Torah important to Jews?</i>	<u><i>Judaism</i></u> <i>Is Shabbat important to Jewish children? Why is the Torah important to Jews?</i>